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Nota di bibliografia	Includes bibliographical references (p. [195]-206), filmography (p. [191]-194) and index.
Nota di contenuto	Contents; List of Figures; Preface; Acknowledgements; A Note on Language; Introduction; Part 1; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Part 2; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Conclusion; Select Filmography; Bibliography; Index
Sommario/riassunto	This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950's through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanics