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Collana	New studies of modern Japan
Altri autori (Persone)	DorseyJames <1961-> SlaymakerDouglas
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Essays. Introduction: the scribbler and the sage / James Dorsey -- The irrational will to reason: the praxis of Sakaguchi Ango / Karatani Kojin -- Paradox at play: Ango as Japanese humanist / Ogino Anna -- Kataru koto nashi: a brief tour of Ango's native place / Robert Steen -- Sakaguchi Ango's individual cult(ure) / Doug Slaymaker -- The art of war: Sakaguchi Ango's "Pearls" and the nature of literary resistance / James Dorsey -- Works by Sakaguchi Ango. A personal view of Japanese culture (Nihon bunka shikan, 1942) -- Pearls (Shinju, 1942) -- Discourse on decadence (Darakuron, 1946) -- Discourse on decadence, part II (Zoku darakuron, 1946).
Sommario/riassunto	Literary Mischief brings renewed focus to the work of Sakaguchi Ango one of the most creative and stimulating thinkers of postwar Japan. The essays and translations included get at the heart of the most volatile issues of culture, ideology, and philosophy of postwar Japan.