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Nota di contenuto	At Home in Postwar France; Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Part I - Modern Homes for a Modern Nation; Chapter 1 - Building Homes, Building a Nation: State Experiments in Modern Living, 1945-1952; Chapter 2 - Designing for the Classless Society: Modernist Architects and the "Art of Living"; Chapter 3 - The Salon des Arts Menagers: Teaching Women How to Make the Modern Home; Part II - Mass Homes for a Changing Society; Chapter 4 - Housing for the Greatest Number: The Housing Crisis and the Cellule d'Habitation, 1953-1958 Chapter 5 - "Who Is the Author of a Dwelling?" From User to Inhabitant, 1959-1961 Chapter 6 - Beyond the Functionalist Cell to the Urban Fabric, 1966-1973; Conclusion; Selected Bibliography; Index
Sommario/riassunto	After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors - state officials, architects, sociologists and tastemakers - arguing that modernizers looked to the home as a site for social engineering and nation-

building; designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects', planners', and residents' understandings of moder
