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Sommario/riassunto	After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors - state officials, architects, sociologists and tastemakers - arguing that modernizers looked to the home as a site for social engineering and nation-

building; designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects', planners', and residents' understandings of moder
