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Nota di contenuto	Preliminary Material / Andrea Hammel and Anthony Grenville -- Introduction / Andrea Hammel and Anthony Grenville -- Andrea Hammel and Anthony Grenville Agency in the Everyday: Subversive Discourses in the Work of Gina Kaus / Regina Christiane Range -- Doris Hart at the Metropolitan Opera – The Triumph of the ‘Little People’ / Rose Sillars -- Negotiating a Home: Henry Rothschild and the Émigré Experience / Janine Barker -- A Family Story through Letters: Dr Edith Mahler and Hans Schächter / Elizabeth Schächter -- Carl Laemmle’s Protégés: Everyday Life in Exile after Escaping Nazi Germany through Help from Hollywood’s Film Mogul / Bastian Heinsohn -- Everyday life of German-speaking refugees in wartime Ireland / Horst Dickel and Gisela Holfter -- The Struggle to Survive: German and Austrian Refugees’ Depiction of Daily Life in Their Shanghai Exile / Jennifer E. Michaels -- ‘Liebe Eltern!’ ? ‘Liebes Kind’: Letters between Kindertransportees and their Families as Everyday Life Documents / Andrea Hammel -- Food in Exile / Anna Nyburg -- Exilerfahrung des einsamen Intellektuellen – Jean Améry’s Exilerfahrung vor 1964-66 und

deren Bedeutung für sein Schreiben / Jan Schröder -- Index / Andrea Hammel and Anthony Grenville.

Sommario/riassunto

Exile and Everyday Life focuses on the everyday life experience of refugees fleeing National Socialism in the 1930's and 1940's as well as the representation of this experience in literature and culture. The contributions in this volume show experiences of loss, strategies of adaptation and the creation of a new identity and life. It covers topics such as Exile in Shanghai, Ireland, the US and the UK, food in exile, the writers Gina Kaus, Vicki Baum and Jean Améry, refugees in the medical profession and the creative arts, and the Kindertransport to the UK.
