

1. Record Nr.	UNINA9910821913203321
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Titolo	Parody / / Simon Dentith
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	90-420-0217-4 1-134-67427-9 1-134-67428-7 0-203-45133-3 1-280-31898-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	The new critical idiom
Disciplina	809.7
Soggetti	Parody Satire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [198]-206) and index.
Nota di contenuto	Book Cover; Title; Contents; Approaches to parody; Parody in the ancient and medieval worlds; Parody in the novel; Parody and poetry; The beauties of burlesque; Is nothing sacred? Parody and the postmodern; Conclusion; GLOSSARY; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This lively introduction demonstrates the importance of parody for literary and cultural studies, clearly explaining complex arguments around it.