1. Record Nr. UNINA9910821911603321 Omnium annalium monumenta [[e-book]]: historical writing and Titolo historical evidence in Republican Rome / / edited by Kaj Sandberg. **Christopher Smith** Leiden, Netherlands;; Boston, [Massachusetts];; Brill,, 2018 Pubbl/distr/stampa ©2018 **ISBN** 90-04-35555-3 Descrizione fisica 1 online resource (535 pages): illustrations Historiography of Rome and Its Empire, , 2408-2314; ; Volume 2 Collana 937.02072 Disciplina Soggetti Historiography - Rome Rome History Republic, 265-30 B.C Historiography Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Front Matter -- Copyright page -- Preface -- List of Figures --Nota di contenuto Abbreviations -- Notes on Contributors -- Introduction / Christopher Smith -- The Origins of the Annalistic Tradition -- Fabius Pictor, Ennius and the Origins of Roman Annalistic Historiography / John Rich -- L' "archéologie" de Rome dans les Annales d'Ennius: poetica fabula ou annalium monumentum? / Martine Chassignet -- The Discovery of Numa's Writings: Roman Sacral Law and the Early Historians / Hans Beck -- Antiquarians and Historians -- On the Edges of History / Christopher Smith -- Diligentissumus investigator antiquitatis? 'Antiquarianism' and Historical Evidence between Republican Rome and the Early Modern Republic of Letters / Duncan MacRae -- Inspired Leaders versus Emerging Nations: Varro's and Cicero's Views on Early Rome / Vera Binder -- Which One is the Historian? A Neglected Problem in the Study of Roman Historiography / Tim Cornell -- History and Oratory -- How Much History did the Romans Know? Historical References in Cicero's Speeches to the People / Francisco Pina Polo --

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Sommario/riassunto

This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past, and how did the Romans come to write about their past. Building on important recent work in historiography, and the recent memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding of the role history played in Roman life, and the kinds of evidence which could be deployed in constructing Roman history.