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Titolo	Melville, mapping and globalization : literary cartography in the American baroque writer / / Robert T. Tally Jr
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Collana	Continuum literary studies series
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Soggetti	Setting (Literature) Space and time in literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: "when Leviathan's the text" -- Out of bounds: Melville's American baroque -- Spaces of American literature: geography and narrative form -- 'An everlasting terra incognita': globalization and world literature -- Anti-Ishmael -- Marine nomadology: Melville's antinomy of pure reason -- 'spaces that before were blank': the utopia of the periphery -- A prosy stroll: overview and the urban itinerary -- The ambiguities of place: local narrative and the global city -- Conclusion: "Leviathan is not the biggest fish", or, the cartography of the Kraken.
Sommario/riassunto	In Melville, Mapping and Globalization , Robert Tally argues that Melville does not belong in the tradition of the American Renaissance, but rather creates a baroque literary cartography, artistically engaging with spaces beyond the national model. At a time of intense national consolidation and cultural centralization, Melville discovered the postnational forces of an emerging world system, a system that has become our own in the era of globalization. Drawing on the work of a range of literary and social critics (including Deleuze, Foucault, Jameson, and Moretti), Tally argues that Melville's