

1. Record Nr.	UNINA9910821906903321
Autore	Tang Edward
Titolo	From confinement to containment : Japanese/American arts during the early Cold War // Edward Tang
Pubbl/distr/stampa	Philadelphia, Pennsylvania ; ; Rome ; ; Tokyo : , : Temple University Press, , 2019
ISBN	1-4399-1750-7
Descrizione fisica	1 online resource (264 pages)
Collana	Asian American history and culture
Classificazione	SOC043000HIS036060HIS021000LIT004030
Disciplina	704.03956073
Soggetti	Japanese American art - 20th century - Themes, motives Arts, Japanese - 20th century - Themes, motives Arts and society - United States - History - 20th century Arts and society - Japan - History - 20th century SOCIAL SCIENCE / Ethnic Studies / Asian American Studies HISTORY / United States / 20th Century HISTORY / Asia / Japan LITERARY CRITICISM / American / Asian American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reorienting Empires : Hanama Tasaki's War Guilt and U.S.-Japan Relations -- Sleeping with the Frenemy: Yamaguchi Yoshiko as Japanese War Bride -- Beyond Confinement: The Racialized Cosmopolitan Style of Henry Sugimoto -- Teach Your Children Well: The Postwar Tales of Yoshiko Uchida.
Sommario/riassunto	"From Confinement to Containment examines four Japanese and Japanese American artists--the novelist Hanama Tasaki, the actor Yamaguchi Yoshiko, the painter Henry Sugimoto, and the children's author Yoshiko Uchida--whose lives and work explored overlapping transpacific legacies of immigration, imperialism, confinement, and global conflict in U.S.-Japan relations"--