

1. Record Nr.	UNINA9910821901503321
Titolo	The rhetorics of US immigration : identity, community, otherness // edited by E. Johanna Hartelius
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-07655-0
Descrizione fisica	1 online resource (313 pages)
Disciplina	808.042082
Soggetti	Rhetoric - United States - History United States Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

In the current geopolitical climate—in which unaccompanied children cross the border in record numbers, and debates on the topic swing violently from pole to pole—the subject of immigration demands innovative inquiry. In *The Rhetorics of US Immigration*, some of the most prominent and prolific scholars in immigration studies come together to discuss the many facets of immigration rhetoric in the United States. *The Rhetorics of US Immigration* provides readers with an integrated sense of the rhetorical multiplicity circulating among and about immigrants. Whereas extant literature on immigration rhetoric tends to focus on the media, this work extends the conversation to the immigrants themselves, among others. A collection whose own eclecticism highlights the complexity of the issue, *The Rhetorics of US Immigration* is not only a study in the language of immigration but also a frank discussion of who is doing the talking and what it means for the future. From questions of activism, authority, and citizenship to the influence of Hollywood, the LGBTQ community, and the church, *The Rhetorics of US Immigration* considers the myriad venues in which the American immigration question emerges—and the interpretive framework suited to account for it. Along with the editor, the contributors are Claudia Anguiano, Karma R. Chávez, Terence Check, Jay P. Childers, J. David Cisneros, Lisa M. Corrigan, D. Robert DeChaine, Anne Teresa Demo, Dina Gavrilos, Emily Ironside, Christine Jasken, Yazmin Lazcano-Pry, Michael Lechuga, and Alessandra B. Von Burg.
