

1. Record Nr.	UNINA9910814633903321
Titolo	Religious voices in self-narratives : making sense of life in times of transition // edited by Marjo Buitelaar and Hetty Zock
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2013] ©2013
ISBN	1-61451-170-5
Descrizione fisica	1 online resource (288 p.)
Collana	Religion and Society ; ; 54
Altri autori (Persone)	BuitelaarMarjo ZockHetty
Disciplina	200.1/9
Soggetti	Autobiography Change - Religious aspects Narration (Rhetoric) Psychology, Religious Self in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction: Religious Voices in Self-Narratives / Buitelaar, Marjo / Zock, Hetty -- Part I: The Narrative Construction of Religious Selves -- Religious Voices in the Dialogical Self: Towards a Conceptual-Analytical Framework on the Basis of Hubert Hermans's Dialogical Self Theory / Zock, Hetty -- Religious Voices in Autobiography and Biography: Analyzing Life Stories Using Elements of the Theories of McAdams and Hermans / Pitstra, Froukje -- Narration, Identity, and Human Development: Cognitive-Developmental and Discursive Approaches to Understanding Religious Voices in Self-Narratives / Day, James M. -- Religious Voices and Identity in the Life-Narratives of Young Adult Moroccans / Gregg, Gary S. -- Part II: Using Religion in Times of Transition -- Religious Narratives, Identity, and Well-Being in American Adolescents / Fivush, Robyn -- Religious Traditions as Means of Innovation: The Use of Symbolic Resources in the Life Course / Zittoun, Tania -- 'It Can't Be as Beautiful in Heaven as It Is Here': Religious Turbulence in Christoph Schlingensief's Cancer Diary / Popp-Baier,

Ulrike -- Religion as a Mediating Agent in a Migrant's Life Story: Multiple I-Positions in the Self-Narratives of a German Maidservant Who Became a Dutch Housewife / Henkes, Barbara -- Part III: Religious Positioning in Diaspora -- Daughter Lost and Found: Coming to Terms with Religious Conversion by Marriage / Jonker, Ellis -- Religious Identity on the Peripheries: The Dialogical Self in a Global World / Bhatia, Sunil -- Constructing a Muslim Self in a Post-Migration Context: Continuity and Discontinuity with Parental Voices / Buitelaar, Marjo -- List of authors -- Index

Sommario/riassunto

In present-day pluralistic and individualized societies, the question of how individuals appropriate religious traditions has become particularly relevant. In this volume, psychologists, anthropologists, and historians examine the presence of religious voices in narrative constructions of the self. The focus is on the multiple ways religious stories and practices feature in self-narratives about major life transitions. The contributions explore the ways in which such voices inform the accommodation and interpretation of these transitions. In addition to being inspired by Dan McAdams' approach to life stories as 'personal myths' that inform us about the quests of individuals for a satisfactory balance between agency and communion, most of the contributors have found the theory of 'the dialogical self' developed by Hubert Hermans particularly useful. Thus the contributions explore the ways in which identity formation is shaped by internal dialogues between personal and collective voices in the context of the specific constellations of power in which these voices are embedded. The volume is divided into three parts addressing theoretical and methodological considerations, religious resources in narratives on life transitions, and religious positioning in diaspora.

2. Record Nr.	UNINA9910821896403321
Titolo	Ancient libraries // edited by Jason Konig, Katerina Oikonomopoulou, Greg Woolf [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89057-3 1-107-24121-9 1-316-62884-1 1-107-24833-7 1-107-25082-X 1-107-24750-0 1-107-24999-6 0-511-99838-4 1-107-24916-3
Descrizione fisica	1 online resource (xx, 479 pages) : digital, PDF file(s)
Classificazione	HIS000000
Disciplina	002.093
Soggetti	Libraries - History - To 400
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. Libraries in ancient Egypt / Kim Ryholt -- 2. Reading the libraries of Assyria and Babylonia / Eleanor Robson -- 3. Fragments of a history of ancient libraries / Christian Jacob -- 4. Men and books in fourth-century BC Athens / Massimo Pinto -- 5. From text to text: the impact of the Alexandrian Library on the work of Hellenistic poets / Annette Harder -- 6. Where was the Royal Library of Pergamon? An institution found and lost again / Gaelle Coqueugniot -- 7. Priests, patrons and playwrights: libraries in Rome before 168 BC / Mike Affleck -- 8. Libraries in a Greek working life: Dionysius of Halicarnassus, a case study in Rome / Daniel Hogg -- 9. Libraries and intellectual debate in the Late Republic: the case of the Aristotelian corpus / Fabio Tutrone -- 10. Ashes to ashes? The Library of Alexandria after 48 BC / Myrto Hatzimichali -- 11. The non-Philodemus book collection in the Villa of the Papyri / George W. Houston -- 12. 'Beware of promising your library to anyone': assembling a private library at Rome / T. Keith Dix

-- 13. Libraries for the Caesars / Ewen Bowie -- 14. Roman libraries in the city of Rome / Matthew Nicholls -- 15. Flavian libraries in the city of Rome/ Pier Luigi Tucci -- 16. Archives, books and sacred space in Rome / Richard Neudecker -- 17. Visual supplementation and metonymy in the Roman public library / David Petrain -- 18. Libraries and reading culture in the High Empire / William A. Johnson -- 19. Myth and history: Galen and the Alexandrian library / Michael W. Handis -- 20. Libraries and paideia in the Second Sophistic: Galen and Plutarch / Alexei V. Zadorojnyi -- 21. The professional and his books: special libraries in the Roman world / Victor Martinez and Megan Finn Senseney.

Sommario/riassunto

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.
