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Nota di contenuto	Introduction: fabricating Mahomet -- 1. 'Well Rehearsed' in 'Books Old': Early Print and the Life of Mahomet -- 2. 'Most Like to Mahomet': Religious History and Reformation Mutability -- 3. Old Mahomet's Head: Idols, Papists and Mortus Ali on the English Stage -- 4. Bunyan's Dilemma: Seventeenth-Century Imposture, Liberty and True Mahomets -- Conclusion: Mahomet discovered.
Sommario/riassunto	The figure of 'Mahomet' was widely known in early modern England. A grotesque version of the Prophet Muhammad, Mahomet was a product of vilification, caricature and misinformation placed at the centre of Christian conceptions of Islam. In Mythologies of the Prophet Muhammad in Early Modern English Culture Matthew Dimmock draws

on an eclectic range of early modern sources - literary, historical, visual - to explore the nature and use of Mahomet in a period bounded by the beginnings of print and the early Enlightenment. This fabricated figure and his spurious biography were endlessly recycled, but also challenged and vindicated, and the tales the English told about him offer new perspectives on their sense of the world - its geographies and religions, near and far - and their place within it. This book explores the role played by Mahomet in the making of Englishness, and reflects on what this might reveal about England's present circumstances.
