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Altri autori (Persone)	EdgingtonDavid W <1933-> (David William)
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Sommario/riassunto	Japan today is at an important historical juncture. Buffeted in recent years by rapid economic, social, and political change, yet still very much steeped in custom and history, the nation has become an amalgam of the traditional and the modern. As a result, the country has become increasingly difficult to categorize: how are we to represent

today's Japan effectively, and fairly predict its future? How can the opposing forces of "change" and "continuity" be reconciled in order to understand the nation as a cohesive whole? This critical, multi-disciplinary collection explores the convergence of past and future in contemporary Japan. Contributors comment on a wide range of economic, socio-cultural, and political trends -- such as the mobilization of Japanese labour, the burgeoning Ainu identity movement, and the shifting place of the modern woman -- and conclude that despite the rapid changes, many of the traditional facets of Japanese society have remained intact. Institutional change, they assert, is unlikely to occur quickly, and Japan must find alternate ways to adjust to 21st century pressures of global competition and interdependence. A pleasure to read, this broad volume will be welcomed by upper level undergraduates, graduates, and specialists in Japanese studies.
