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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Abbreviations -- Introduction -- 1. Beginnings (1683-1706) -- 2. In Business (1707-1710) -- 3. The Four Last Years of Queen Anne (1710-1714) -- 4. Trading Blows (1714-1716) -- 5. The Devil's Scout (1716-1718) -- 6. Curlicism Displayed (1717-1720) -- 7. Antiquities and Politics (1717-1722) -- 8. Trials (1722-1728) -- 9. Tribulations (1726-1728) -- 10. The Dunciad (1728-1730) -- 11. Going it Alone (1728-1732) -- 12. Covent Garden Drollery (1732-1734) -- 13. Mr Pope's Literary Correspondence (1734-1736) -- 14. Gold from Dirt (1737-1742) -- 15. Closing the Books (1741-1747) -- Afterword -- Appendix 1. Curll's Will -- Appendix 2. Curll's Payments to Authors -- Notes -- Index of Curll's Publication -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- General Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y.
Sommario/riassunto	Edmund Curll (1683-1747) was one-man publishing firm, a figure notorious in his day and something of a comic figure ever since thanks to his enmity with Alexander Pope. This is the first full scholarly biography of his life, and gives a lively, unbiased, and accurate account of Curll's varied and distinctive publishing output.

