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Nota di bibliografia	Includes bibliographical references (p. [195]-212) and index.
Nota di contenuto	Introduction : 'give me that glass, and therein will I read' -- 'Sad stories chanced in the times of old' : the book in performance in Titus Andronicus and Cymbeline -- 'The lunatic, the lover, and the poet' : teaching, perversion, and subversion in The taming of the shrew and Love's labour's lost -- 'Marked with a blot, damned in the book of heaven' : word, image, and the reformation of the self in Richard II -- 'Minding true things by what their mockeries be' : forgetting and remembering in Hamlet -- 'Rather like a dream than an assurance' : The tempest and the book of illusions -- Conclusion : 'we turn'd o'er many books together'.
Sommario/riassunto	This book explores the conversations between two media, the book and the stage, as they evolved in both competition and sympathy. Focusing on seven of Shakespeare's plays, it argues the book on stage, as both object and idea, offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture.