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Autore	Dudley Shannon
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Nota di contenuto	Intro -- CONTENTS -- ILLUSTRATIONS -- 1 Introduction -- 2 The Steelband Movement and Music -- 3 An Unlikely Instrument -- 4 The National Instrument -- 5 Dropping the Bomb -- 6 A Showcase for Pan -- 7 The Rise of the Arranger -- 8 Community Participation -- 9 Contest and Control -- 10 Writing Their Own Tunes -- 11 From Panman to Pannist -- 12 Popular Culture and Nationalism -- Appendix I: Steel Pan Instruments -- Appendix II: Repertoire -- Appendix III: Panorama Winners, 1963-2007 -- BIBLIOGRAPHY -- DISCOGRAPHY -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Music from behind the Bridge tells the story of the steelband from the point of view of musicians who overcame the disadvantages of poverty and prejudice with their extraordinary ambition. Literally referring to the poor neighborhoods nestled in the hills bordering Port of Spain to the East, "Behind the Bridge" is also a metaphor for conditions of social disadvantage and cultural resistance that shaped the steelband movement in the various Afro-Trinidadian communities where it first took root.

