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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; THE RULES OF TRANSCRIPTION; INTRODUCTION; PART I - ETHICAL STANDARDS IN THE AFGHAN WORLD; CHAPTER ONE - PASHTUNWALI; CHAPTER TWO - SUFISM; PART II - PATTERNS OF SOCIAL ORDER; CHAPTER THREE - TRIBAL SOCIAL ORGANIZATION; CHAPTER FOUR - THE ORGANIZATION OF THE SUFI BROTHERHOODS ; PART III - THE BOUNDARIES OF POLITICAL IMAGINATION; CHAPTER FIVE - THE IDEAL OF EQUILIBRIUM IN AFGHAN CUSTOMARY LAW; CHAPTER SIX - CIRCLE AND PYRAMID; CHAPTER SEVEN - THE TALIBAN; BIBLIOGRAPHY; INDEX OF NAMES AND TERMS
Sommario/riassunto	In this book, <i>The Boundaries of Afghans' Political Imagination</i> , the author seeks an answer to the question of how tradition, specifically its normative-axiological aspects, shapes the political attitudes and actions of the Afghans. The author points to two different concepts of social order which are moulded by the Pashtunwali: on the one hand, a tribal code which is part of Pashto language tradition; and on the other hand, by Sufism, the religious and philosophical current in Islam

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