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Autore	Penner James <1964->
Titolo	Pinks, pansies, and punks : the rhetoric of masculinity in American literary culture // James Penner
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
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Descrizione fisica	1 online resource (318 p.)
Disciplina	810.9/3521
Soggetti	American literature - Male authors - History and criticism American literature - 20th century - History and criticism Gender identity in literature Literature and society - United States - History - 20th century Masculinity in literature Men in literature Social classes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a short history of macho criticism -- "Healthy nerves and sturdy physiques": remaking the male body of literary culture in the 1930's -- Doughfaces, eggheads, and softies: gendered epithets and American literary culture in the 1940's -- Highbrows and lowbrows: squares, beats, hipsters, white negroes, new critics, and American literary culture in the 1950's -- Reforming the hard body: the old left, the counterculture, and the masculine kulturkampf of the 1960's -- The gender upheavals of the late 1960's and early 1970's: the Black Panthers, gay liberation, and radical feminism -- Epilogue: the end of innuendo.
Sommario/riassunto	Pinks, Pansies, and Punks charts the construction of masculinity within American literary culture from the 1930s to the 1970s. Penner documents the emergence of "macho criticism," and explores how debates about "hard" and "soft" masculinity influenced the class struggles of the 1930s, anti-communism in the 1940s and 1950s, and

the clash between the Old Left and the New Left in the 1960s. By extending literary culture to include not just novels, plays, and poetry, but diaries, journals, manifestos, screenplays, and essays on psychology and sociology, Penner unveils the multiplicity of gender attitudes that emerge in each of the decades he addresses.

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