

1. Record Nr.	UNINA9910821859203321
Autore	Haynes Jo.
Titolo	Music, difference and the residue of race // by Jo Haynes
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-19191-7 0-203-08448-9 1-283-84372-2 1-136-19192-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Collana	Routledge research in race and ethnicity ; ; 5
Disciplina	780.89
Soggetti	Music and race Popular music - Social aspects World music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Music, Difference and the Residue of Race; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 The Durability of Race; 2 Configuring Music and Race; 3 Difference and Differentiation; 4 Difference and Hybridisation; 5 Music Affinity; 6 Conclusion: The Residue of Race; Appendix; Notes; References; Index
Sommario/riassunto	Race and music seem fatally entwined in a way that involves both creative ethnic hybridity and ongoing problems of racism. This book presents a sociological analysis of this enduring relationship and asks: how are ideas of race critical to the understanding of music genres and preferences? What does the 'love of difference' via music contribute to contemporary perspectives of racism? Previous studies of world music have situated it within the dynamics of local/global musical production, the representation of nations and ethnic groups, theories of globalization, hybridization and cultural ap