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Sommario/riassunto	<span><span>By a founding member of the legendary Blues Project and Blood, Sweat & Tears-a man who played the Monterey Pop Festival and Woodstock, had affairs with famous female folk singers, and jammed with everyone from Mose Allison to Jimi Hendrix-comes a blues-folk-rock memoir of resigned existentialism and decidedly New York Jewish humor (what if Woody Allen had been a rock star?)</span></span>