

1. Record Nr.	UNINA9910821851803321
Autore	Meyerbeer Giacomo <1791-1864.>
Titolo	Choral music and songs // Giacomo Meyerbeer ; introduced and edited by Robert Ignatius Letellier
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2010
ISBN	1-4438-2598-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 p.)
Altri autori (Persone)	LetellierRobert Ignatius
Disciplina	782.1092
Soggetti	Vocal music Vocal music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Musica a stampa
Livello bibliografico	Monografia
Note generali	Historical notes and texts precede score.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; BUNDESLIED; FREUNDSCHAFT; DEM VATERLANDE; DIE LUSTIGEN JAGERSLEUT; SERENADE: "ADIEU AUX JEUNES MARIES"; DER WANDERER UND DIE GEISTER AN BEETHOVENS GRABE; DAS LIED VOM BLINDEN HESSEN; HIRTENLIED; "PRES DE TOI"; MURILLO 1 (FOR LOW VOICE); MURILLO 2 (FOR HIGH VOICE); "A VENEZIA" (BARCAROLE)
Sommario/riassunto	This second volume of Meyerbeer's non-operatic work is devoted to his secular choral writing for male voices, solo songs with chorus, and later songs with instrumental obbligato and local colour. Choral writing-so much part of the operatic tradition, also germane to religious music, and integral to the public music of celebration-is fundamental to the next genre Meyerbeer wrote for, the part-song, a typical German tradition. Meyerbeer's part-songs for male chorus, most of which were provided...