

1. Record Nr.	UNINA9910821845903321
Autore	Williamson Jacquelyn
Titolo	Nefertiti's sun temple : a new cult complex at Tell El-Amarna / / by Jacquelyn Williamson
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-32555-7
Descrizione fisica	1 online resource (452 pages, 31 unnumbered pages of plates) : illustrations (some color), maps, photographs
Collana	Harvard Egyptological Studies, , 2352-7501 ; ; Volume 2/1
Disciplina	932.2
Soggetti	Temples - Egypt - Kom el-Nana Site Relief (Decorative arts) - Egypt - Kom el-Nana Site Egyptians - Antiquities Kom el-Nana Site (Egypt) Tell el-Amarna (Egypt)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction to Kom el-Nana and Sunshades of Re at Tell el-Amarna -- The Reconstructions: Relief and Architecture -- The Hieroglyphic Inscriptions, Funerary Implications, and Nefertiti -- Conclusions -- Bibliography -- Index -- Introduction to the Catalogue -- Catalogue: Square X39 -- Catalogue: Square Y39 -- Catalogue: Square W38 -- Catalogue: Square X38 -- Catalogue: Square X37 -- Catalogue: Square X36 -- Reconstructions (Color Plates) -- Other Color Plates.
Sommario/riassunto	Nefertiti's Sun Temple publishes stone relief fragments excavated from the site of Kom el-Nana at Tell el-Amarna, Egypt, dating to approximately 1350 BCE. This is the first time relief fragments can be associated with a specific wall from a specific temple at Tell el-Amarna. Jacquelyn Williamson reconstructs the architecture, art, and inscriptions from the site to demonstrate Kom el-Nana is the location of Queen Nefertiti's 'Sunshade of Re' temple and another more enigmatic structure that served the funerary needs of the non-royal courtiers at the ancient city. The art and inscriptions provide new information about

Queen Nefertiti and challenge assumptions about her role in Pharaoh Akhenaten's religious movement dedicated to the sun god Aten.

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