

1. Record Nr.	UNINA9910821845703321
Titolo	The reception of Walter Pater in Europe // edited by Stephen Bann
Pubbl/distr/stampa	London : , : Bloomsbury, , [2004] ©2004
ISBN	1-62356-586-3
Descrizione fisica	1 online resource (835 p.)
Collana	Reception of British and Irish authors in Europe
Disciplina	809.033
Soggetti	European literature - English influences Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Series Editor's Preface; Acknowledgements; List of Contributors; List of Essays by Pater; Timeline: European Reception of Pater; Introduction; 1 'The sterile ascetic of beauty': Pater and the Italian fin de siecle; 2 The Fortune of The Renaissance in Italian Art Criticism, 1894-1944; 3 Pater's Reception in Italy: a General View; 4 'Influence occulte': the Reception of Pater's Works in France Before 1922; 5 'An untimely soul'? Pater's Academic Reception in France from the Early 1920's; 6 A German View of Pater 7 'Time flowing and time suspended': Hofmannsthal's Variations on a Paterian Theme 8 The Critic's Critic: Rudolf Borchardt's Centenary Essay 'Walter Pater' (1939); 9 Pater in Hungary; 10 Pater in Czech culture: Milos Marten's Essay on Marius the Epicurean (1911); 11 'Our "I" and history': the Polish Reception of Walter Pater; 12 Fernando Pessoa and the Reception of Pater in Portugal; 13 War and peace - Pater's part: Translations of Walter Pater in 1930's and 1940's Spain; Bibliography; Index; Footnote; 4243; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100; 101; ch06fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; ch07fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; ch08fn; 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11;

12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29;
30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47;
48; 49; 50; 51
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Sommario/riassunto

Just over a century after his death, Walter Pater's critical reputation now stands as high as it has ever been. In the English-speaking world, this has involved recovery from the widespread neglect and indifference which attended his work in the first half of the twentieth century. In Europe, however, enthusiastic disciples such as Hugo von Hofmannsthal in the German-speaking world and Charles Du Bos in France, helped to fuel a growing awareness of his writings as central to the emergence of modernist literature. Translations of works like *Imaginary Portraits*, established his distinctive voice
