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Nota di contenuto	The white behind the picture: toward a media archaeology of the screen / Erkki Huhtamo. The many perspectives on 'A Million Pictures' / Sarah Dellmann. - Researching the lantern / Frank Kessler. - A lantern slide journey: 127 years in just five minutes / Ine van Dooren. - Visiting the European neighbours: geographical slide sets of the 'Projecttion fur Alle' series / Sarah Dellmann. - The magic lantern at the edge of empire. The experience of dissolving views and phantasmagoria in Colonial Australia / Martyn Jolly. - The 'Battle for Attention' in British lantern shows, 1880-1920 / Joe Kember. - Magic lantern slides by Sergey Prokudin-Gorskii / Nadezhda Stanulevich. - Hand-painted magic lantern slides and the 19th century colourmen Winsor and Newton / Marcia Vilariques ; Vanessa Otero. - The lantern slide, the fabulous tools for early film titling / Claire Dupre la Tour. - Euro-American artefacts as Asian heritage: lantern slides of the China inland mission at Hong Kong Baptist University Library / Anna Grasskamp ; Wing Ki Lee ; Suk Mei Irene Wong. - The magic lantern as an educational tool in late 19th-century Japan seen from the "Magic Lantern Board Game on Education" / Machiko Kusahara. - The collection of magic lantern slides from the Pennsylvania Hospital for the Insane / Angelique Quillay. - Traces of instructional lantern slide use in two English cities / Richard Crangle. - Making looking: lantern slides at the British Association for

the Advancement of Science, 1850-1920 / Jennifer Tucker. - 'Nothing but Storytellers': from one thousand Royal Geographical Society lantern slides to 'A Million Pictures' / Emily Hayes.
