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Sommario/riassunto	The recent past has seen an increasing interest in iconicity especially among linguists. This collection puts the interdisciplinary study of iconic dimensions (comprising what has been termed 'imagic iconicity', as well as 'diagrammatic iconicity', i.e. iconicity of a more abstract and less semiotic type) on the map, paying special attention to the use of iconicity in literary texts. The studies presented here explore iconicity from two different angles. A first group of authors brings into focus how far the primary code, the code of grammar is influenced by iconic motivation (with contributio