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Sommario/riassunto	London's histories of migration and settlement and the resulting diverse, hybrid communities have engendered new forms of social and cultural activity reflected in a wealth of novels, poems, films and songs. Postcolonial London explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. John McLeod engages freshly with the work of both well-known and emergent writers, including Sam Selvon, Doris Lessing, V. S. Naipaul,

Salman Rushdie, Hanif Kureishi, Colin MacInnes, Bernardine Evaristo,
Linton Kwesi Johnson and Fred
