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Collana	Tracking globalization
Altri autori (Persone)	WhiteBob W. <1965->
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Structured encounters -- pt. 2. Mediated encounters -- pt. 3. Imagined encounters.
Sommario/riassunto	""World music"" emerged as a commercial and musical category in the 1980's, but in some sense music has always been global. Through the metaphor of encounters, Music and Globalization explores the dynamics that enable or hinder cross-cultural communication through music. In the stories told by the contributors, we meet well-known players such as David Byrne, Peter Gabriel, Sting, Ry Cooder, Fela Kuti, and Gilberto Gil, but also lesser-known characters such as the Senegalese Afro-Cuban singer Laba Sosseh and Raramuri fiddle players from northwest Mexico. This collection demonstrates that care