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Nota di contenuto	Introduction -- "Leftward ho!": migrations of writers, critics, and magazines in the 1930s -- Wallace Stevens: no more arpeggios -- E. E. Cummings: prolonged adolescent or premature curmudgeon? -- Robert Frost: a lone striker -- William Carlos Williams: proletarian versus Marxian.
Sommario/riassunto	Different as they were as poets, Wallace Stevens, E. E. Cummings, Robert Frost, and Williams Carlos Williams grappled with the highly charged literary politics of the 1930's in comparable ways. As other writers moved sharply to the Left, and as leftist critics promulgated a proletarian aesthetics, these modernist poets keenly felt the pressure of the times and politicized literary scene. All four poets saw their reputations critically challenged in these years and felt compelled to respond to the new politics, literary and national, in distinct ways, ranging from rejection to in