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Little Match Girl; Children's best-sellers; Bambi; Winnetou; The Story and the Death of Kleki-petra; Ave Maria; Heidi; Treasure Island; Adapted literature for adults

Robinson Crusoe; Michel Strogoff; Translations in Slovene primary school textbooks and readers; Translation has always been a political matter; The results of the analysis; Censorial mechanisms; The interviews; Self-Censorship; Avoidance of sanctions; Internalisation of ideological dictates; Conscious support for Communist ideology; The illusion of non-interference; Primary sources; Secondary sources; Archival records; Index

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#### Sommario/riassunto

The book *Post-Socialist Translation Practices* explores how Communism and Socialism, through their hegemonic pressure, found expression in translation practice from the moment of Socialist revolution to the present day. Based on extensive archival research in the archives of the Communist Party and on the interviews with translators and editors of the period the book attempts to outline the typical and defining features of the Socialist translatorial behaviour by re-reading more than 200 translations of children's literature and juvenile fiction published in the Socialist Federal Republi

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