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Nota di contenuto	Introduction: worldly wonder -- Wonder in the colonial heart. The intermittence of the marvelous; Columbus's first journal and the materiality of the emotions; Colonial chronicles as archives of feelings -- The afterlives of feelings. Alejo Carpentier's <i>Lo real maravilloso americano</i> and the colonial history of wonder; The afterlives of feelings: wonder as palimpsest in Gabriel Garcia Marquez's <i>Cien anos de soledad</i> ; In the graveyards of magical realism: the disaffection of the marvelous and Cesar Aira's <i>El mago</i> .
Sommario/riassunto	"Magical Realism and the History of the Emotions in Latin America rethinks the rise and fall of magical realism in Latin America in light of the cultural history of the emotions and in conversation with contemporary theories of affect. It explores how twentieth-century magical realist narrative reimagines public and collective forms of feeling, in particular the colonial history of wonder in the wake of the voyages to the New World" --

