

1. Record Nr.	UNINA9910821827803321
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Titolo	Arthur Balfour's ghosts : an Edwardian elite and the riddle of the cross-correspondence automatic writings // Trevor Hamilton
Pubbl/distr/stampa	Exeter, England : , : Andrews UK Limited, , [2017] ©2017
ISBN	1-84540-967-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (452 pages)
Disciplina	133.93
Soggetti	Spirit writings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- Front matter -- Title page -- Publisher information -- Dedication -- Preface and Acknowledgements -- Important Note on the Selection, Presentation and Assessment of Material -- Body matter -- Introduction -- Part 1. The Development of the Cross-Correspondences from 1901-1936 -- 1. Margaret Verrall and Diana Raikes: The Beginnings -- 2. The Return of Myers? The Syringa Flower -- the Sealed Envelope and the Valley at Hallsteads -- the Unexpurgated Autobiography -- 3. Paranormal Cognition in Margaret Verrall's Early Scripts -- 4. The Life and Automatic Writing of Trix Fleming: Her Researcher, Alice Johnson, and the Theory of the Cross-Correspondences -- 5. Paranormal Cognition in Trix Fleming's Scripts: Myers, Gurney, Oliver Lodge, Roden Noel, Richard Hodgson, Winifred Coombe-Tennant, Everard Feilding, the Verralls, and Miscellaneous and Untraced References -- 6. The Trance Automatic Writing Medium Leonora Piper in the US and UK -- 7. The Life and Automatic Writing of Winifred Coombe-Tennant to 1919: The Death of Daphne Coombe-Tennant -- Early Paranormal Phenomena -- Affair with Gerald Balfour -- the Story of the Palm Maiden (May Lyttelton) and the Knight (Arthur Balfour) -- the Wizard of M -- 8. The Later Scripts and Last Years of Margaret Verrall: Post-Mortem Communication from A.W. Verrall -- and Interpretive Disagreements with Gerald Balfour and John George Piddington -- 9. The Life and Automatic Writing of Helen Verrall/Salter -- 10. Winifred Coombe-Tennant: The End of the Affair

with Gerald Balfour -- Her Later Scripts and the Last Years of Arthur Balfour -- the Education and Career of Henry Coombe-Tennant -- 11. The Minor Automatists: The Mackinnon Family from Aberdeen -- Dame Edith Lyttelton -- Kenneth and Zoe Richmond -- and Mrs Wilson -- Part 2. Assessing the Cross-Correspondence Automatic Writings. 12. Were the Cross-Correspondences Unambiguous, Consistent, and Meaningful? -- 13. Did the Scripts Demonstrate Paranormal Cognition? -- 14. Could One Be Sure that the Cryptic Nature of the Cross-Correspondences was not the Product of a Psychological Artefact? -- 15. Was the Process of Communication Interactive and was it Clear that the Discarnates Both Initiated and Signalled Cross-Correspondences and Understood and Accurately Responded to Messages and Requests from the Investigators? -- 16. Did the Cross-Correspondences Occur within a Reasonable Time Frame and Above Chance Expectation and Were They Distributed Widely Amongst the Automatists? -- 17. Have All Normal Avenues for Acquiring the Information Been Ruled Out? -- 18. Have the Correspondences (Including the Overall Story and the Plan) Been Tweaked by Wishful Thinking, Over-Subtle Interpretation, or Deliberate Selection? -- 19. Were the Aims, Intentions, and Long-Term Predictions of the Communicators Fulfilled? -- Afterword -- Back matter -- Appendix 1: The flow of Scripts 1901-1936 -- Appendix 2: The Ave Roma Immortalis Complete Scripts -- Appendix 3: The Hope Star Browning Complete Scripts -- Appendix 4: List of Types of Symbols in the Scripts -- Select Bibliography and References.

Sommario/riassunto

This book tells the incredible story of the cross-correspondence automatic writings, described by one leading scholar of the field, Alan Gauld, 'as undoubtedly the most extensive, the most complex and the most puzzling of all ostensible attempts by deceased persons to manifest purpose, and in so doing to fulfil their overriding purpose of proving their survival'. It is an intensely personal and passionate story on so many levels: May Lyttelton trying to convince her lover Arthur Balfour of her continued existence; Myers with indomitable persistence trying to produce evidence to prove survival generally; Gurney and Francis Balfour striving from beyond the grave to influence the birth of children who would work for world peace; Gerald Balfour and his lover Winifred Coombe-Tennant believing that their child, Henry, would be the Messianic leader of this group of children.
