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Nota di bibliografia	Includes bibliographical references (p. 223-236) and index.
Nota di contenuto	Intro -- This Compost -- Contents -- Preface -- Acknowledgments -- Introduction -- Gilgamesh -- The library -- Generation -- The tropics, & -- the trope -- Cinders -- Vomito cogito -- That origin which is act ... that riddle which is awe -- The archaic and the old lore -- Indian skin -- On the extremest verge -- The rim, the sediment -- Necropoetics -- Muses' archetext -- A skin of mouths -- The vessel -- Nigredo -- From Saturn to Demeter -- Milk light -- The floor of the upside down -- The starry horizon -- The frozen being -- Emanation -- Memoranda and signatures -- Proprioception -- Vertigo -- Characters -- Language obeyed -- Pestilence -- De rerum natura : epic's lyric absolute -- Ghosts of inner ecology -- Origin -- Detritus pathways -- Scruples & -- superstition -- Psychosm -- Superfluity -- The empty house -- The times promised -- The uninterrupted tissue -- Citations -- Bibliography -- Biographical Glossary -- Index.
Sommario/riassunto	This Compost restores the dialogue between poetic language and the geophysical, biological realm of nature that so much postmodern discourse has sought to silence. Rasula surveys both the convictions asserted by American poets and the poetics they develop in their craft, all with an eye toward an emerging ecological worldview.

