Record Nr. UNINA9910821819203321 Autore Rabin Mury **Titolo** Art therapy and eating disorders: the self as significant form // Mury Rabin Pubbl/distr/stampa New York, : Columbia University Press, 2003 **ISBN** 1-322-35329-8 0-231-50733-X Descrizione fisica 1 online resource (247 p.) Disciplina 616.85/260651 Soggetti Art therapy Eating disorders - Treatment Body image disturbance - Treatment Self Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. 219-224) and index. Nota di contenuto Front matter -- CONTENTS -- Acknowledgments -- Introduction --Chapter 1. Significance of Appropriate Body Image -- Chapter 2. Body Image and the Self -- Chapter 3. The Therapy of Art Therapy --Chapter 4. Phenomenal and Nonphenomenal Body Image Tasks in the Treatment of Eating Disorders and Other Addictions (Pnbit): The Method -- Chapter 5. Pnbit Clinical Applications -- Chapter 6. Conclusion -- After words: Toward an Ethical Society -- Appendix --References -- Index Sommario/riassunto Art Therapy and Eating Disorders is a step-by-step approach to a new and extremely promising technique for treating people with eating disorders-children as well as adults, male and female sufferers alikethat has proven to be a crucial aid to identification, prevention, and intervention. Mury Rabin demonstrates how her award-winning art therapy technique, known as Phenomenal and Nonphenomenal Body Image Tasks or "PNBIT," can be used by clinicians other than art therapists and shows its effectiveness in combination with diverse

therapeutic techniques. Unlike traditional therapy programs that treat symptoms, this technique focuses on root causes and consists of a series of tasks-some phenomenal: weight recording, mirror viewing,

and body dimension estimates; others not: chromatic family line drawings and body image mandalas. The book includes five case studies that illustrate how the PNBIT technique functions in practice.