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Altri autori (Persone)	Cerro SantamaríaGerardo del
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Nota di contenuto	Introduction / Gerardo del Cerro Santamaría -- ch. 1. New town developments in Korea : then and now / Yu Min Joo -- ch. 2. The alleged bilbao miracle and its discontents / Gerardo del Cerro Santamaría -- ch. 3. Encountering Kuala Lumpur through the "travel" of UMPs / Tim Bunnell -- ch. 4. The petty politics of a megaproject in Budapest / Judit Bodnar, Judit Veres -- ch. 5. Branded megaprojects and fading urban structure in contemporary cities / Davide Ponzini -- ch. 6. Urban megaprojects and local planning frameworks in New York City, Paris, and Sao Paulo / Bruno Lobo -- ch. 7. The role of iconic architecture in globalizing urban megaprojects / Leslie Sklair -- ch. 8. "Global" architecture as a contradictory signifier : lessons from Hamburgs and Viennas urban megaprojects / Monika Grubbauer -- ch. 9. The metastasizing megaproject: urban design and "monstrous moral hybrids" in the American City / Brent D. Ryan -- ch. 10. Railway megaprojects as catalysts for the re-making of post-industrial cities? The case of Stuttgart 21 in Germany / Johannes Novy, Deike Peters -- ch. 11. The Afghan ring road megaproject : globalization meets conflict

/ Alexandra Miller -- ch. 12. How to defeat an urban megaproject : lessons from Mexico City's airport controversy / Diane E. Davis, Onesimo Flores Dewey -- Key findings and theoretical implications / Gerardo del Cerro Santamaría.

Sommario/riassunto

The aim of this book is to understand the causes and consequences of new scales and forms of territorial restructuring in a steadily globalizing world by focusing on urban megaproject development. Contributions focus on the principal actors, institutions, and innovations that drive capitalist globalization, socio-economic and territorial restructuring, and global city formation by exploring the architectural design, planning, management, financing and impacts of urban megaprojects as well as their various socio-economic, political and cultural contexts. This is the first work on urban megaprojects to be global in scope, with chapters about Korea, Bilbao, Kuala Lumpur, Budapest, Milan, Abu Dhabi, New York, Paris, Sao Paulo, Beijing, Shanghai, Hamburg, Vienna, Detroit, Philadelphia, Stuttgart, Afghanistan and Mexico City. It is also the first work on the subject to include contributions from sociologists, planners, geographers and architects from top universities around the world, thus making it a truly multidisciplinary project.
