1. Record Nr. UNINA9910821815803321 Autore Schmiga Friederike Titolo Unnatural and unconventional liaisons in English renaissance drama: the Duchess of Malfi, women beware women and 'tis a pity she's a whore / / Friederike Schmiga Pubbl/distr/stampa Nordhausen, [Germany]:,: Verlag Traugott Bautz GmbH,, 2015 ©2015 Descrizione fisica 1 online resource (200 p.) Collana Poetry, Music and Art;; Band 7 Disciplina 822.309 English drama - Early modern and Elizabethan, 1500-1600 - History Soggetti and criticism English drama - 17th century - History and criticism Renaissance - England Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Cover; Titelei; Impressum; Inhaltsverzeichnis; Preface by Monika Nota di contenuto Fludernik; Acknowledgement; 1 Introduction; 2 Unnatural and Unconventional Liaisons; 2.1 Nature and Convention; 2.2 Deviation and Transgression; 2.3 Wives and Whores; 3 The Duchess of Malfi; 3.1 The Duchess and Antonio; 3.1.1 The Duchess - A "Lusty Widow"?; 3.1.2 Merit versus Birth; 3.1.3 Antonio the "Misruler"?; 4 Women Beware Women; 4.1 The Ward and Isabella; 4.1.1 Marriage Enforced; 4.1.2 Disparity between the Spouses; 4.1.3 Firmly in Hippolito's Hands; 4.1.4 Isabella's Motivation; 4.1.5 The Bride on Display 4.2 Isabella and Hippolito 4.2.1 Incest; 4.2.2 Betrayed by Livia; 4.2.3 Adultery; 4.3 Leantio and Bianca; 4.3.1 Leantio's Conception of the Marriage as Theft: 4.3.2 Social Mobility: 4.3.3 Bianca's Consent?: 4.3.4 Too Much Restraint; 4.3.5 Leantio's Extremeness; 4.4 Bianca and the Duke: 4.4.1 Caught in Livia's Trap: 4.4.2 Violent Beginning: 4.4.3

5.1.1 Incest: 5.1.2 Secret Marriage?

Bianca the "Strumpet"?; 4.4.4 Moving into Marriage; 4.5 Leantio and Livia; 4.5.1 Livia's Downfall; 4.5.2 Courtship or Purchase?; 4.5.3 Livia - A "Lusty Widow"?; 5 'Tis Pity She's a Whore; 5.1 Giovanni and Annabella;

5.1.3 The Vow of Loyalty 5.1.4 Giovanni's "Idolatry"; 5.2 Annabella and

Sommario/riassunto

Soranzo; 5.2.1 Betrayal of Hippolita; 5.2.2 Marriage Enforced?; 5.2.3 Annabella's Reversal; 5.2.4 Soranzo's Character; 6 Conclusion; 7 References; 7.1 Editions of the Plays; 7.2 Bibliography

Friederike Schmiga studied English literature, linguistics and philosophy at the Albert-Ludwigs-Universitat Freiburg and the University of Edinburgh. Her academic interests include the history of medieval philosophy and English Renaissance literature. She is currently doing research at the Universita degli Studi di Bari and the KU Leuven with a doctoral project on the notion of intellectual curiosity in Augustine and its transformation in the thirteenth century. Inhaltsverzeichnis Preface by Monika Fludernik Acknowledgement 1 Introduction 2 Unnatural and Unconventional Liaisons 2.1 Nature