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Sommario/riassunto	Reading Smell examines how far the novel, which is so often claimed to be a repository of modernity and changing mores, can be understood through a reintroduction of olfactory information. After decades of reading for all kinds of racial, cultural, gendered, and other sorts of absences back into the novel, this book takes one step further: to consider how the recovery of forgotten or overlooked olfactory assumptions might reshape our understanding of these texts.