Record Nr. UNINA9910821814503321
Autore Grosz E. A (Elizabeth A.)

Titolo Jacques Lacan: a feminist introduction / / Elizabeth Grosz

Pubbl/distr/stampa London;; New York,: Routledge, 1990

ISBN 1-134-98108-2

1-280-32817-7 0-203-13353-6

Edizione [1st ed.]

Descrizione fisica 1 online resource (226 pages)

Disciplina 150

150.19/5/092 150.1950924

Soggetti Psychoanalysis and feminism

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Jacques Lacan: A feminist introduction; Copyright; Contents;

Introduction; 1 Psychoanalysis and scandal; Which psychoanalysis?; Psychoanalytic subversions; Psychoanalysis and feminisms; 2 The ego and the imaginary; Freud's two views of the ego; The realist ego; The narcissistic ego; Lacan and the mirror phase; The Real preconditions of the ego; Vision and the specular image; Infantile transitivism and primordial jealousy; The imaginary anatomy; Summary; 3 Sexuality and the symbolic order; Freud's two theories of sexuality; Sexuality and

signification; Need, demand, and desire

Oedipus, the name-of-the-father, and the Other The drive and the signifier; Summary; 4 Language and the unconscious; The Freudian unconscious; The topography of the unconscious; The primary processes: condensation and displacement; Dream interpretation; The unconscious structured like a language; The signifier; Metaphor and metonymy; Lacanian algorithms of the unconscious; The paternal metaphor; Freud's dream of the 'Botanical Monograph'; Summary; 5 Sexual relations; The penis and the phallus; The phallus and power; Anaclisis, narcissism, and romantic love; Lacan and romantic love 'There is no sexual relation' Lacan and femininity; 6 Lacan and

feminism; Dutiful daughters; The semiotic and symbolic; Semanalysis

	and psychoanalysis; Maternity or the avant-garde; Defiant women;
	Phallocentrism and sexual difference; Femininity and language; The
	genealogy of women; Seducer or seduced?; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Grosz gives a critical overview of Lacan's work from a feminist

Grosz gives a critical overview of Lacan's work from a feminist perspective. Discussing previous attempts to give a feminist reading of his work, she argues for women's autonomy based on an indifference to the Lacanian phallus.