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Titolo	Reduced laughter : seriocomic features and their functions in the Book of Kings // by Helen Paynter
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Descrizione fisica	1 online resource (256 pages)
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Soggetti	Wit and humor in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Some Unanswered Questions in the Book of Kings -- 3 Seriocomic Readings and the Misen-abyme: Useful Heuristics for Biblical Criticism? -- 4 An Investigation into the Seriocomic Elements at the Heart of Kings -- 5 Anti-prophetic Rhetoric -- 6 The Command-Prophecy Formula -- 7 Satire against Kings and Nations -- 8 Conclusion -- Appendix 1: The -squared Test Applied to Rendsburg's Findings of Variant Linguistic Features in the Northern Narratives of Kings -- Appendix 2: Seriocomic Events of the Central Part of Kings, Itemised by Chapter -- Bibliography -- Index of Authorities -- Index of Biblical References -- Index of Subjects.
Sommario/riassunto	In this book Helen Paynter offers a radical re-evaluation of the central section of Kings. Reading with attention to the literary devices of carnivalization and mirroring, she demonstrates that it contains a florid satire on kings, prophets and nations. Building on the work of humorists, literary critics and biblical scholars, the author constructs diagnostic criteria for carnivalization (seriocomedey), and identifies an abundance of these features within the Elijah/Elisha and Aram narratives, showing how literary mirroring further enhances their satirical effect. This book will be of particular interest to students and scholars concerned with the Hebrew Bible as literature but will be

valued by those who favour more historical approaches for its insights into the Hebrew text.
