

1. Record Nr.	UNINA9910821807003321
Autore	Eisenstein Louis <1915->
Titolo	A stripe of Tammany's tiger // by Louis Eisenstein and Elliot Rosenberg
Pubbl/distr/stampa	New York, : Fall Creek Books, 2013
ISBN	0-8014-6835-3 0-8014-6836-1
Edizione	[[1st ed.]]
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	RosenbergElliot
Disciplina	320.974710904
Soggetti	Politics, Practical New York (N.Y.) Politics and government 1898-1951 New York (N.Y.) Politics and government 1951-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Table of Contents -- I. Once Upon a Tiger -- II. Nurtured in Tammany's Realm -- III. Ahearn the Elder: Squire of the Lower East Side -- IV. Ahearn the Younger: Not by Breadbaskets Alone -- V. Days of Grandeur and Grime -- VI. Changing of the Guard: The White House, City Hall, Tammany Hall -- VII. The Little Flower: Scent and Odor -- VIII. Tiger? What Tiger? Do You See a Tiger? -- IX. Years of the Meek "me-ow" -- X. Fission in Fusion: The Little Flower Withers Away -- XI. O'Dwyer: A Knight in Rusty Armor -- XII. War of the Halls: City Hall Versus Tammany Hall -- XIII. "Bashful Berty's" Last Stand -- XIV. The Captains and the Kings Depart -- XV. A Wagnerian Opera Without Music -- XVI. Of Tammany Men, Reformers and Reformed Reformers -- Index
Sommario/riassunto	"This book is a highly personal glimpse into the world of precinct, district, and county politics. It deals with several stripes of the Tammany Tiger and brings into close focus some of the most forceful background figures in New York City's political framework. Primarily, it is a forty-year panorama of Tammany practices and personalities."- from A Stripe of Tammany's TigerIn this fascinating book, first published in 1966, Louis Eisenstein, a Tammany precinct captain from Manhattan's Lower East Side, sets out with his coauthor Elliot Rosenberg to chronicle the evolution-or rather devolution-of New York

City politics through the first seven decades of the twentieth century. Eisenstein imbues his lively narrative with an overarching theme: that personal interactions and good faith between those at all levels of power are of paramount importance both for sustained political success and for competent municipal administration.

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