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Nota di bibliografia	Includes bibliographical references (p. [227]-235) and indexes.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1 Theoretical issues; 2 Methodological issues; 3 Compositionality; 4 Flexibility measures; 5 The idiomatic variation continuum; 6 The idiomaticity continuum; 7 Towards a new model of idiomaticity; Appendices; References; Author Index; Subject Index
Sommario/riassunto	Being presented with phrases of the kind, 'take the plunge' and 'write a letter', native speakers of English tend to agree that the former is more idiomatic than the latter. What exactly is it about these two phrases that guide speakers' judgements? Adopting a usage-based perspective, this study addresses the question 'which factors do speakers rely upon when assessing the idiomaticity of a construction?'. Rethinking Idiomaticity is the first study to bring together a quantitative corpus-linguistic approach and quantitative judgement data to explore the nature of idiomaticity as a complex conc