

1. Record Nr.	UNINA9910821800903321
Autore	Scheen Lena
Titolo	Shanghai literary imaginings : a city in transformation / / Lena Scheen [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2015
ISBN	90-485-2223-4
Descrizione fisica	1 online resource (280 pages) : digital, PDF file(s)
Collana	IIAS publications. Asian cities ; ; 3
Disciplina	895.109005
Soggetti	Chinese literature - China - Shanghai - History and criticism Popular culture - China - Shanghai
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references (pages 259-273) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Conventions -- Introduction -- 1. Mappings -- 2. Seduction -- 3. Nostalgia -- 4. Escape -- In Conclusion -- Glossary -- Works Cited -- Index
Sommario/riassunto	This book draws on a wide range of methods-including approaches from literary studies, cultural studies, and urban sociology-to analyse the transformation of Shanghai through rapid growth and widespread urban renewal. Lena Scheen explores the literary imaginings of the city, its past, present, and future, in order to understand the effects of that urban transformation on both the psychological state of Shanghai's citizens and their perception of the spaces they inhabit.

2. Record Nr.	UNINA9910821895203321
Autore	Schneck Daniel J
Titolo	The music effect [[electronic resource]] : music physiology and clinical applications // Daniel J. Schneck and Dorita S. Berger ; illustrations by Geoffrey Rowland ; foreword by George D. Patrick
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2006
ISBN	1-280-56638-8 9786610566570 1-84642-462-3
Edizione	[1st American paperback ed.]
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	BergerDorita S RowlandGeoffrey
Disciplina	615.8/5154
Soggetti	Music therapy Music - Physiological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 258-262) and indexes.
Nota di contenuto	Introduction -- What is this thing called "music"? -- Principles of physics and the elements of music -- Principles of physiology and the elements of sensory information-processing -- Fear and the instinct for survival : what happens when the set-points go awry? -- Physiologic entrainment -- Rhythm in music and physiology -- Melody : the pitch of human emotion -- Timbre, harmony and dynamics : adding richness and depth to rhythm and melody -- Form : creating aesthetic wholeness -- Nature expressed through nurture -- Coda : where are they now?
Sommario/riassunto	This book explains what 'music' is, how it is processed by and affects the body, and how it can be applied in a range of physiological and psychological conditions. Rhythm, melody, timbre, harmony, dynamics, form, and their effects are explored, helping practitioners create effective therapy interventions that complement other treatment systems.