

1. Record Nr.	UNINA9910821796303321
Titolo	Russian Silver age poetry : texts and contexts // edited and introduced by Sibelan E. S. Forrester and Martha M. F. Kelly ; book design by Ivan Grave
Pubbl/distr/stampa	Boston, [Massachusetts] : , : Academic Studies Press, , 2015 ©2015
ISBN	1-61811-363-1
Descrizione fisica	1 online resource (350 p.)
Collana	Cultural Syllabus
Disciplina	891.71409
Soggetti	Russian poetry - 20th century - History and criticism Russian poetry - 19th century - History and criticism Russian poetry - 20th century Russian poetry - 19th century Modernism (Literature) - Russia Modernism (Literature) - Soviet Union Russia Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- How To Use This Book -- Some Issues in Translating Russian Poetry into English -- Several Different Versions of the Same Russian Poem -- Acknowledgments -- Sources and Permissions -- Introduction: Poetry of the Russian Silver Age / Forrester, Sibelan / Kelly, Martha -- SECTION I: THE POETS -- Biographies and Poetry -- Anna Akhmatova -- Innokenty Annensky -- Nikolai Aseev -- Konstantin Balmont -- Andrei Bely -- Alexander Blok -- Valery Bryusov -- Sergei Esenin -- Zinaida Gippius -- Nikolai Gumilyov -- Vyacheslav Ivanov -- Velimir Khlebnikov -- Vladislav Khodasevich -- Nikolai Klyuev -- Alexei Kruchonykh -- Mikhail Kuzmin -- Mirra Lokhvitskaya -- Osip Mandelstam -- Vladimir Mayakovsky -- Dmitri Merezhkovsky -- Sofia Parnok -- Boris Pasternak -- Igor Severyanin -- Maria Shkapskaya -- Fyodor Sologub -- Vladimir Solovyov -- Marina Tsvetaeva -- Maximilian Voloshin -- Selected

Bibliography of Poetry Translations -- SECTION II: BEYOND POETRY --
 Introduction -- Essays -- From Poetry as Enchantment (1915) /
 Balmont, Konstantin -- Symbolism and Contemporary Russian Art
 (1908) / Bely, Andrei -- Keys to the Mysteries (1904) / Bryusov, Valery
 -- A Holy Sacrifice (1905) / Bryusov, Valery -- Symbolism's Legacy and
 Acmeism (1913) / Gumilyov, Nikolai -- Nietzsche and Dionysus (1904)
 / Ivanov, Vyacheslav -- The Precepts of Symbolism (1910) / Ivanov,
 Vyacheslav -- Thoughts on Symbolism (1912) / Ivanov, Vyacheslav --
 The Morning of Acmeism (1913) / Mandelstam, Osip -- The Word and
 Culture (1921) / Mandelstam, Osip -- From The Apocalypse of Our
 Times (1917) / Rozanov, Vasily -- Poets' Demons (1907) / Sologub,
 Fyodor -- Criticism -- Innokenty Annensky (1963) / Akhmatova, Anna
 -- From "On Contemporary Lyricism" (1909) / Annensky, Innokenty -- In
 Memory of Vrubel (1916) / Blok, Alexander -- Chertova kukla (The
 Devil's Doll): A Novel by Z. N. Gippius (1911) / Chukovsky, Kornei --
 Reviews of Works by Blok, Klyuev, Balmont, and Others (1912) /
 Gumilyov, Nikolai -- Review of Akhmatova's Beads (1914) / Gumilyov,
 Nikolai -- Foreword to Evening by Anna Akhmatova (1912) / Kuzmin,
 Mikhail -- Review of Igor Severyanin's The Thunder- Seething Goblet
 (1913) / Mandelstam, Osip -- On Contemporary Poetry: Almanac of the
 Muses (1916) / Mandelstam, Osip -- V. V. Khlebnikov (1922) Obituary
 note / Mayakovsky, Vladimir -- In Quest of a Path for Art (1913) /
 Parnok, Sofia -- On Symbolists and Decadents (1901) (from Religia i
 kul'tura, St. Petersburg) / Rozanov, Vasily -- Reviews of Russian
 Symbolists (1894) / Solovyov, Vladimir -- Downpour of Light: Poetry of
 Eternal Courage (1922) / Tsvetaeva, Marina -- The Horoscope of
 Cherubina de Gabriak (1909) / Voloshin, Maximilian -- Memoirs --
 Reminiscences of Alexander Blok (1955) / Akhmatova, Anna -- From
 "Osip Mandelstam" (1964) / Akhmatova, Anna -- Bryusov (1925)
 (excerpt from the book Living Faces) / Gippius, Zinaida -- The End of
 Renata (1928) / Khodasevich, Vladislav -- From The One-and-a-Half-
 Eyed Archer (1933) / Livshitz, Benedikt -- From On the Banks of the
 Neva (1967) / Odoevtseva, Irina -- On Vladimir Mayakovsky (1931)
 (from Safe Conduct) / Pasternak, Boris -- From a review of Kuzmin's
 Alexandrian Songs (1906) / Voloshin, Maximilian -- Other Prose Works
 -- Letter to Alexander Blok (1907) / Annensky, Innokenty -- Letter to
 Maximilian Voloshin (1909) / Annensky, Innokenty -- Futurist
 Manifestos (1912, 1913) -- Letters to Vyacheslav Ivanov (1909) /
 Mandelstam, Osip -- Quote about the Stray Dog cabaret (no date) /
 Shklovsky, Viktor -- The Demonic Woman (1913) / Tèffi, Nadezhda --
 Thematic Index -- Index of Poem Titles and First Lines (Russian) --
 Index of Poem Titles and First Lines (English)

Sommario/riassunto

Russian Silver Age writers were full participants in European literary debates and movements. Today some of these poets, such as Akhmatova, Mandelstam, Mayakovsky, Pasternak, and Tsvetaeva, are known around the world. This volume introduces Silver Age poetry with its cultural ferment, the manifestos and the philosophical, religious, and aesthetic debates, the occult references and sexual experimentation, and the emergence of women, Jews, gay and lesbian poets, and peasants as part of a brilliant and varied poetic environment. After a thorough introduction, the volume offers brief biographies of the poets and selections of their work in translation—many of them translated especially for this volume—as well as critical and fictional texts (some by the poets themselves) that help establish the context and outline the lively discourse of the era and its indelible moral and artistic aftermath.
