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Titolo	Historics : why history dominates contemporary society // Martin L. Davies
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2006
ISBN	1-134-50677-5 1-281-15768-6 9786611157685 0-203-96421-7
Descrizione fisica	1 online resource (305 p.)
Classificazione	15.01
Disciplina	901
Soggetti	History - Philosophy History - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [259]-279) and index.
Nota di contenuto	Getting at what is behind history -- The already historicized world -- The concept of historics -- Historical illusions -- The logic of "sense" -- A sense of history -- Theme -- History and indiscriminate interests -- The cultural politics of distinction -- Historics -- History and sentience -- The organic conception of history -- 'The common denominator of all our sensibilities' -- 'The anguish secreted by human infirmity' -- Comprehension and history -- Apprehension and history -- Historical knowledge -- The 'prosthesis god' -- Neither art nor science -- Historical discourse -- Phantom experiences -- History as a sense-management system -- The faith of fallen Jews -- Homo studiosus -- History as symbolic re-enactment -- Coda.
Sommario/riassunto	From an author at the forefront of research in this area comes this provocative and seminal work that presents a unique and fresh new look at history and theory. Taking a broadly European view, the book draws on works of French and German philosophy, some of which are unknown to the English-speaking world, and Martin L. Davies spells out what it is like to live in a historicized world, where any event is presented as historical as, or even before, it happens. Challenging basic assumptions made by historians, Davies focuses on historical ideas and

thought about the past instead o
