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Autore	Hearne Vicki <1946-2001.>
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Nota di contenuto	Tricks of the Light -- Frontmatter -- Contents -- Publisher's Note -- Acknowledgments -- Introduction -- Posthumous Poems -- Creatures of the Surface -- A World of Differences -- Heartdust: New Ride in Old Arroyo -- Some Exactitudes of Wonder from an Old Quest Manual -- Clown on Tight Rope -- Getting It Right -- January 6 -- Plato's Seventh Letter -- The Old Dog -- The Novice Sculptor -- Opposite the Heart -- Painting Over Candles -- Wind Rubs Into -- Every Time the Mountains -- Blinded by Glory -- White Out -- Without Mountains -- Then Philosophy -- Side View (Alumna Report) -- Road to Beauty -- The Old Dog Now -- Hounds -- Upon Hearing That Helen Keller Has a Bull Pup -- Going to Ground -- What Philosopher -- The Wax Figure Ruined -- The Tree That Plucks Fruit -- Dark Stars -- A Subtle Gesture -- Decorum of Time -- Delight in a Seasonal Shift -- Trained Man and Dog -- So There Is Justice -- Young Dog, Grass, and More -- News from the Dogs -- Tricks of the Light -- Part I -- Part II -- Part III -- Part IV -- Part V -- from Nervous Horses (1980) -- Prayer -- Glitter: A Critical Essay -- Riding a Nervous Horse -- Ibn, Who Wouldn't Be Caught -- Rebreaking Outlaw Horses in the Desert -- Daedalus Broods on the Equestrian Olympic Trials -- Riding a Jumper -- The Archer -- The Horse That, Trotting -- A Problem of Form -- A Country Scene -- Against the Grain -- Emergence -- The Fifth Horseman -- Bathing -- Waking -- The Pillar of Gold -- The Exact Role of Value Judgments in

War -- The Singing Lesson -- A Photograph -- Science and Human Behavior -- Camouflage -- Next Summer -- Agnus Dei -- The Fastidiousness of the Musician -- I Was Reading Ouspensky -- That Hot Texas Sun -- A Technical Question for My Daughter -- My Father Rode Great, Silver -- St. George and the Dragon: Piecing It All Together -- The Metaphysical Horse -- from *In the Absence of Horses* (1983) -- Ana Halach Dodeach -- Passing Over Your Virtues -- Coast and Walrus -- Truth on the Beach -- Postcards from Jerusalem -- The Claim of Speech -- On R. L. S. and Happiness -- Our Condition at Twilight -- In the Absence of Horses -- Night Track -- Toward a Cultural History -- An Historical Note: Staghounds -- The Moral for Us -- Gaugin's White Horse -- Canvas with a Bit of Tyger Showing -- *Ierushalayim Shel Zahav* -- from *The Parts of Light* (1994) -- Between Fences -- Touch of Class or View from Within Any Imperial Riding Academy -- The New Hound Puppy -- The Figure 1 -- The Dog and the Word -- Some General Principles of the Art of Riding -- Riding Skills -- A Point of Technique -- Girl on a Lawn -- Grasshoppers -- On the Grounds of the Statewide Air Pollution Research Center -- Balance at the Halt -- What Transpires -- The Young Airedale -- The Runner and the Mountain -- The Parts of Light -- A Mosaic -- A Breed Standard for the Border Collie -- All of My Beautiful Dogs Are Dying -- Ion, Released from the Vows of Love, Replies to Socrates -- Huck Finn, Credulous at the Circus -- Reasons Not to Own a Wolf- Dog -- Before the War -- Listening Post -- St. Luke Painting the Virgin -- Notes -- A Note on the Editing -- Index of Titles and First Lines

Sommario/riassunto

From *The Horse That, Trotting* The horse that, trotting with open heart Against the wind, achieves bend and flow Will live forever. So far, so good, But they never do, until too late, Bend properly and time spreads from The momentary hesitations Of their spines, circles their tossing necks, Falls from their teeth like rejected oats, Litters the ground like penitence. This is where we come in, where the drop Of time congeals the air and someone Speaks to the discouraged grass . . . *Tricks of the Light* explores the often fraught relationships between domestic animals and humans through mythological figurations, vibrant thought, and late-modern lyrics that seem to test their own boundaries. Vicki Hearne (1946-2001), best known and celebrated today as a writer of strikingly original poetry and prose, was a capable dog and horse trainer, and sometimes controversial animal advocate. This definitive collection of Hearne's poetry spans the entirety of her illustrious career, from her first book, *Nervous Horses* (1980), to never-before-published poems composed on her deathbed. But no matter the source, each of her meditative, metaphysical lyrics possesses that rare combination of philosophical speculation, practical knowledge of animals, and an unusually elegant style unlike that of any other poet writing today. Before her untimely death, Hearne entrusted the manuscript to distinguished poet, scholar, and long-time friend John Hollander, whose introduction provides both critical and personal insight into the poet's magnum opus. *Tricks of the Light*-acute, vibrant, and deeply informed-is a sensuous reckoning of the connection between humans and the natural world. Praise for *The Parts of Light* "Hearne . . . strives to capture exactly what she knows she can't-the intense immediacy of animal consciousness, a consciousness free of the moral vagaries and intellectual preoccupations that pockmark human experience. Her style, smooth in some places, choppy in others, reflects both the wholeness of animal presence and the jarring, fragmentary nature of human reason and reflection. Hearne's poems demand participation, refuse passive enjoyment; she dares the reader to stay in the saddle."- Publishers Weekly
