1. Record Nr.   UNINA9910798482903321

   Autore   Sher Mannie

   Titolo   The Dynamics of Change : Tavistock Approaches to Improving Social Systems / / by Mannie Sher

   Pubbl/distr/stampa   Boca Raton, FL : , : Routledge, , [2018]
   ©2013

   ISBN   0-429-92050-4
   0-429-90627-7
   0-429-48150-0
   1-78241-035-X

   Edizione   [First edition.]

   Descrizione fisica   1 online resource (289 pages)

   Disciplina   230

   Soggetti   Social systems - Evaluation
   Social groups - Psychological aspects
   Leadership

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia   Includes bibliographical references and index.

   Sommario/riassunto   This book contains reflections of the most important theories and practices of the 'Tavistock tradition' over the past 80 to 90 years - psychoanalysis (the role of thought); socio-technical systems (the interaction between people and technology in workplaces); theories of leadership, research and evaluation methodologies; participant design and greater democratization of the workplace.

2.	Record Nr.	UNINA9910821777703321
	Titolo	Decentering America / / edited by Jessica C.E. Gienow-Hecht
	Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn Books, , 2007
	ISBN	1-84545-205-4
		1-84545-499-5
		1-78238-798-6
	Descrizione fisica	1 online resource (422 p.)
	Collana	Explorations in culture and international history ; ; Volume 4
	Disciplina	973.072
	Soggetti	International relations - Research
		Diplomacy - Social aspects
		Internationalism
		Transnationalism
		Non-governmental organizations
		Cultural relations
		United States Historiography
		United States History Philosophy
		United States Foreign relations Research
		United States Civilization Foreign influences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: decentering American history / Jessica C.E. Gienow-Hecht. Pt. I. Inverting Americanization. Who said "Americanization"? The case of twentieth-century advertising and mass marketing from a British perspective / Stefan Schwarzkopf -- Die antideutsche Welle: the anti-German wave, public diplomacy, and intercultural relations in Cold War America / Brian C. Etheridge. Pt. II. Internationalism. Chinese debates on modernization and the West after the Great War / Dominic Sachsenmaier -- "For the genuine culture of the Americas": musical folklore, popular arts, and the cultural politics of Pan Americanism, 1933-50 / Corinne A. Pernet. Pt. III. Non-governmental influences. "The other side of the war": memory and meaning at the War Remnants Museum of Vietnam / Scott Laderman -- Americanized protests? The

British and West German protests against nuclear weapons and the pacifist roots of the West German New Left, 1957-64 / Holger Nehring. Pt. IV. Cultural violence. Misperceptions of empire: how Berlin and Washington misread the "ordinary Germans" of Latin America in World War II / Max Paul Friedman -- Rape and murder in the Canal Zone: cultural conflict and the US military presence in Panama, 1955-56 / Michael E. Donoghue. Pt. V. Decentering the world? The culture of diplomacy. The marriage of Thames and Rhine: reflections on the English-Palatine relations 1608-32 and the culture of diplomacy in early modern Europe / Magnus Rude -- Self-perception, the official attitude toward pacifism, and great power detente: reflections on diplomatic culture before World War I / Friedrich Kie€ling.

Sommario/riassunto	""Decentering"" has fast become a dynamic approach to the study of American cultural and diplomatic history. But what precisely does decentering mean, how does it work, and why has it risen to such prominence? This book addresses the attempt to decenter the United States in the history of culture and international relations both in times when the United States has been assumed to take center place. Rather than presenting more theoretical perspectives, this collection offers a variety of examples of how one can look at the role of culture in international history without assigning the central