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Titolo	Art in turmoil : the Chinese Cultural Revolution, 1966-76 // edited by Richard King ; with Ralph Croizier, Shengtian Zheng, and Scott Watson
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Altri autori (Persone)	KingRichard <1951 February 5-> CroizierRalph C WatsonScott <1950-> ZhengSheng Tian <1938->
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Lingua di pubblicazione	Inglese
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Sommario/riassunto	"Forty years after the Cultural Revolution, Art in Turmoil revisits the visual and performing arts of the period - the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet. Probing deeply, it examines what these vibrant, militant, often gaudy images meant to artists, their patrons, and their audiences at the time, and what they mean now, both in their original forms and as revolutionary icons reworked for a new market-oriented age. Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution decode the rhetoric of China's turbulent decade. The many illustrations in the book, some familiar and some never seen before, also offer new

insights into works that have transcended their times."--BOOK JACKET.

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