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Titolo	American prophecy [[electronic resource]] : race and redemption in American political culture // George Shulman
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Nota di bibliografia	Includes bibliographical references (p. 257-292) and index.
Nota di contenuto	Introducing Jeremiah's legacy : placing prophecy in American politics and political theory -- Thoreau, the reluctant prophet : moral witness and poetic vision in politics -- Interlude : from Henry Thoreau to Martin Luther King Jr. and James Baldwin : race and prophecy -- Martin Luther King Jr.'s theistic prophecy : love, sacrifice, and democratic politics -- James Baldwin and the racial state of exception : secularizing prophecy? -- Toni Morrison and prophecy : "this is not a story to pass on" -- Conclusion : prophecy as vernacular political theology.
Sommario/riassunto	Prophecy is the fundamental idiom of American politics-a biblical rhetoric about redeeming the crimes, suffering, and promise of a special people. Yet American prophecy and its great practitioners-from Frederick Douglass and Henry Thoreau to Martin Luther King, James Baldwin, and Toni Morrison-are rarely addressed, let alone analyzed, by political theorists. This paradox is at the heart of American Prophecy, a work in which George Shulman unpacks and critiques the political meaning of American prophetic rhetoric. In the face of religious fundamentalisms that associate prophecy and redemption w