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| Nota di contenuto | Preface Beckett and a Way of Thinking -- 1. Things to Ponder while Waiting for Godot -- 2. From Dada to Didi: Beckett and the Art of His Century -- 3. Beckett's Landscape: What There Is to Recognize -- 4. Beckett's Shades of the Color Gray -- 5. The Seated Figure on Beckett's Stage -- 6. Beckett's Devious Interventions, or Fun with Cube Roots -- 7. Beckett's-What?-Romanticism -- 8. Beckett's Beckett: So Many Words for Silence -- 9. "Traces blurs signs": Where Beckett Meets Ibsen -- 10. Suitcases, Sand and Dry Goods -- Addendum To What?: The No-Thing that Knows No Name and the Empty Envelope Blissfully Reconsidered. |
| Sommario/riassunto | In this volume of essays addressing the author's drama, novels, short stories and poetry, renowned Beckett scholar Enoch Brater offers a variety of delightfully original, playful and intriguing studies of Beckett's work. For theatre audiences and Beckett readers it provides a fresh approach to this great writer. |