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Autore	Harkins Gillian
Titolo	Everybody's family romance : reading incest in neoliberal America // Gillian Harkins
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Soggetti	American literature - 20th century - History and criticism Incest in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: Nobody's home -- Introduction: Everybody's family romance -- Laying down the law: the modernization of American incest -- Legal fantasies: populist trauma and the theater of memory -- Seduction by literature: sexual property and testimonial possession -- Surviving the family romance? Realism and the labor of incest -- Consensual relations: the scattered generations of kinship -- Conclusion: beyond the incest taboo
Sommario/riassunto	In the 1990's, a boom in autobiographical novels and memoirs about incest emerged, making incest one of the hottest topics to connect daytime TV talk shows, the self-help industry, and the literary publishing circuit. In Everybody's Family Romance, Gillian Harkins places this proliferation of incest literature at the center of transformations in the political and economic climate of the late twentieth century. Harkins's interdisciplinary approach reveals how women's narratives about incest were co-opted by-and yet retained resistant strains against-the cultural logics of the neoliberal state. A