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Titolo	Derrida from now on // Michael Naas
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	Perspectives in continental philosophy
Disciplina	194
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-257) and index.
Nota di contenuto	Abbreviations of works by Jacques Derrida -- Introduction: Benedictions-"traces in the history of the French language" -- Alors, qui etes-vous?: Jacques Derrida and the question of hospitality -- Analogy and anagram: deconstruction as deconstruction of the as -- Derrida's Laicite -- A last call for "Europe" -- Derrida's America -- Derrida at the wheel -- "One nation ... indivisible": of autoimmunity, democracy, and the nation-state -- Autonomy, autoimmunity, and the stretch limo: from Derrida's Rogue State to DeLillo's Cosmopolis -- History's remains: of memory, mourning, and the event(s) of 9/11 -- Comme si, comme ca: following Derrida on the phantasms of the self, the state, and a Sovereign God -- Lifelines -- Conclusion: the world over.
Sommario/riassunto	Written in the wake of Jacques Derrida's death in 2004, Derrida From Now On attempts both to do justice to the memory of Derrida and to demonstrate the continuing significance of his work for contemporary philosophy and literary theory. If Derrida's thought is to remain relevant for us today, it must be at once understood in its original context and uprooted and transplanted elsewhere. Michael Naas thus begins with an analysis of Derrida's attachment to the French language, to Europe, and

to European secular thought, before turning to Derrida's long engagement with the American context and to the ways in which deconstruction allows us to rethink the history, identity, and promise of post-9/11 America. Taking as its point of departure several of Derrida's later works (from "Faith and Knowledge" and *The Work of Mourning* to *Rogues* and *Learning to Live Finally*), the book demonstrates how Derrida's analyses of the phantasms of sovereignty, the essential autoimmunity of democracy or religion, or the impossible mourning of the nation-state can help us to understand what is happening today in American culture, literature, and politics. Though Derrida's thought has always lived on only by being translated elsewhere, his disappearance will have driven home this necessity with a new force and an unprecedented urgency. *Derrida From Now On* is an effect of this force and an attempt to respond to this urgency.
