Record Nr. UNINA9910821740203321 Autore Ayers William Titolo Teaching toWard democracy: educators as agents of change / / by William Ayers, Kevin Kumashiro, Erica Meiners, Therese Quinn and David Stovall Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2015] ©2011 **ISBN** 1-317-25080-X 1-315-63169-5 1-317-25079-6 Edizione [1st ed.] Descrizione fisica 1 online resource (169 p.) Teacher's Toolkit Series: 5 Collana Disciplina 370.115 Soggetti Citizenship - Study and teaching - United States Teaching - Social aspects - United States Democracy and education - United States Social change - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; Series Foreword; Introduction; 1 Opening the Classroom Door; 2 Slow, Active, and Surprising: Remaking Teaching Through the Arts; 3 Our Communities Deserve Justice! Social Justice Teaching and Community Building; 4 Resisting the Pedagogy of Punishment; 5 Improving Educational Policy: Reframing the Debate, Reclaiming Public Voice; Afterword; Index; About the Authors Sommario/riassunto "Teaching Toward Democracy" examines the contested space of schooling and school reform with a focus on the unique challenges and opportunities that teaching in a democratic society provides. Teaching in and for democracy involves developing particular qualities of mind that teachers explore and work to develop as they become more effective educators. Some chapters open with familiar experiences in the lives of teachers in schools (working with parents and communities, or dealing with classroom discipline and management) and illuminate

that commonplace in new, helpful, and sometimes startling, ways. Other chapters present possible interventions any teacher might make in any classroom for example, using the arts as an organizing center and metaphor for teaching more generally, or rethinking the press of politics on our every day practice. This book foregrounds the central idea that democratic ideals are a necessary starting point and context in which to enact our teaching here and now."